

CAO PERROT
los angeles - paris

SELECTED WORKS 1998 - 2015

Blurring the line between art and landscape has been a CAO PERROT leitmotiv for over a decade. This singular approach – making places for dreaming – has resulted in a diverse portfolio which includes intimate gardens, public art installations, special events and park design. CAO PERROT has completed the 7.5-hectare Expansion of Swarovski Kristallwelten (Swarovski Crystal Worlds) in Wattens, Austria. Public re-opening was held on April 30th, 2015.

CAO PERROT has been widely published and exhibited at international garden festivals and museums, including Design Life Now: National Design Triennial 2006 at Cooper-Hewitt National Design Museum, New York. The Architectural League of New York awarded CAO PERROT as “Emerging Voices in 2013”.

Andy Cao is a landscape artist based in Los Angeles. He was a Loeb Fellow at Harvard University Graduate School of Design in 2010-2011, and a Rome Prize Fellow at the American Academy in Rome in 2001-2002.

Landscape artist Xavier Perrot is based in Paris. He was awarded the “Lauréats des Nouveaux Albums des Jeunes Architectes et Paysagistes” (Emerging Young Architects and Landscape Architects Award) by the French Ministry of Culture in 2008.

CURRICULUM VITAE

ANDY CAO

EDUCATION

Bachelor of Science in Landscape Architecture (BSLA), California State Polytechnic University Pomona (1994)

AFFILIATIONS

Loeb Fellow, Harvard University Graduate School of Design (LF'11)

Rome Prize Fellow, American Academy in Rome (FAAR'02)

TEACHING

Guest Lecturer, University of Southern California (2009)

Guest Lecturer, California State Polytechnic University Pomona (2003)

EXHIBITIONS

"White Dome / Red Bowl", Collégiale Saint-Barthélémy and Maladrerie Saint-Lazare, Beauvais, France (2012)

"Bai Yun" and "Red Lantern", CornerStone Sonoma, California (2011)

"Jardin Aerien", Jardins, Jardins, Tuileries Garden, Paris, France (2009)

"Jardin des Hesperides", Metis International Garden Festival, Quebec, Canada (2006)

"Design Life Now", National Triennial Design Exhibition, Cooper-Hewitt National Design Museum, New York (2006)

"100 Hearts", The Missing Peace: Artists Consider the Dalai Lama, (Traveling Group Exhibition 2006 - 2011)

"Mimosa", Medici Fountain, Luxembourg Garden, Paris, France (2005)

"Lullaby Garden", CornerStone Sonoma, California (2004)

"Red Box", American Academy in Rome, Italy (2002)

"Desert Sea", International Garden Festival Chaumont-sur-Loire, France (2001)

AWARDS AND GRANTS

"Emerging Voices 2013", Architectural League, New York (2013)

"Loeb Fellowship", Harvard University Graduate School of Design (2010 -11)

"Grand Prix Jardins, Jardins", Tuileries Garden, Paris, France (2009)

"AIA 2009 National Honor Award for Urban Design" for the Guangming New Town Central Park (Shenzhen, China). San Francisco, CA (2009)

"AIA (American Institute of Architecture) California Chapter 2008 Merit Award for Urban Design" for the Guangming New Town Central Park (Shenzhen, China).

San Diego, CA (2008)

"1st Place, Guangming New Town Central Park Design Competition", Shenzhen, China (2008)

"Medium Award in Landscape Design", Material ConneXion, New York (2007)

"Prince Charitable Rome Prize Fellowship in Landscape Architecture", American Academy in Rome, Italy (2001 - 02)

"Charles Lindbergh Foundation Grant" (2000)

CURRICULUM VITAE

XAVIER PERROT

EDUCATION

Diploma of Landscape Design, Saint Ilan horticulture school, Brittany, France (2000)

International Conservatory of Gardens in Chaumont-sur-Loire, Loire Valley, France (2001)

JURIES

"Best Private Plots 2010 - Die Besten Gärten 2010" at the Loisiium Wine and Spa Resort Hotel. Langenlois, Austria (2010)

Comity of Experts for the "Lauréats des Albums des Architectes et Paysagistes 2009-2010", Ministry of Culture and Communication. Paris, France (2010)

EXHIBITIONS

"White Dome / Red Bowl", Collégiale Saint-Barthélémy and Maladrerie Saint-Lazare, Beauvais, France (2012)

"L'Envol du Pollen", Potager du Roi, Versailles, France (2012)

"Bai Yun" and "Red Lantern", CornerStone Sonoma, California (2011)

"Jardin Aerien", Jardins, Jardins, Tuileries Garden, Paris, France (2009)

"Jardin des Hesperides", Metis International Garden Festival, Quebec, Canada (2006)

"Design Life Now", National Triennial Design Exhibition, Cooper-Hewitt National Design Museum, New York (2006)

"Mimosa", Medici Fountain, Luxembourg Garden, Paris, France (2005)

"Lullaby Garden", CornerStone Sonoma, California (2004)

"Red Box", American Academy in Rome, Italy (2002)

AWARDS AND GRANTS

"Emerging Voices 2013", Architectural League, New York (2013)

"Grand Prix Jardins, Jardins", Tuileries Garden, Paris, France (2009)

"Emerging Young Landscape designer 2007-08 award", French Ministry of Culture and Communication, Paris, France (2008)

"AIA 2009 National Honor Award for Urban Design" for the Guangming New Town Central Park (Shenzhen, China). San Francisco, CA (2009)

"AIA (American Institute of Architecture) California Chapter 2008 Merit Award for Urban Design" for the Guangming New Town Central Park (Shenzhen, China). San Diego, CA (2008)

"1st Place, Guangming New Town Central Park Design Competition", Shenzhen, China (2008)

"Medium Award in Landscape Design", Material ConneXion, New York (2007)

SELECTED WORKS & EXHIBITIONS

2015

"Swarovski Kristallwelten Evolution" 7.5 hectares park and art installations, Wattens, Austria (completed)

"JPAC" Anti-cancer plants garden. Abbey of Daoulas, Brittany, France (on-going)

2014

"Royal Wedding" crystal cloud installation. Dubai, United Arab Emirates (completed)

"National Theater" Urban design for the new Beauvais National Theater (with Moreau / Kusunoki Architects). Beauvais, France (unbuilt)

2013

"Confetti Cloud" Public Art commission for the Bow Lake Recycling and Transfer Station. Seattle, Washington (completed)

"Dissolution" courtyard design of a mixed-use complex (with Architectures Anne Démians). Pantin, France (completed)

2012

"White Dome" temporary art installation. Beauvais, France (completed)

"Red Bowl" temporary installation. Beauvais, France (completed)

"Cloud Terrace" temporary installation. Dumbarton Oaks, Washington DC (completed)

"Grain de Pollen" and "Sentier des Arbres" sculpture and signage design. Antony, France (completed)

"Grain de Pollen" and "Sentier des Arbres" sculpture and signage design. Château de la Bourdaisière, France (completed)

"L'Envol du Pollen" temporary garden and signage design. Potager du Roi, Versailles, France (completed)

Competition to design a square, a plaza and a pedestrian corridor at the development zone "Porte Pouchet". Paris, France (finalist)

2011

"Red Lantern" temporary garden at the Cornerstone Festival of Gardens. Sonoma, California (completed)

"Bai Yun" temporary garden at the Cornerstone Festival of Gardens. Sonoma, California (completed)

"Eau de Mélisse" private garden for Eau des Carmes Boyer. Paris, France (completed)

"Dune" residential garden. Zuydcoote, France (completed)

Exhibition "IN THE GARDEN – living spaces between desire and experiment". Linz, Austria

2010

"La Carpière Park" competition for construction of a social and Cultural Center, park and street design. Gondrecourt-la-Château, France (finalist)

"Barnacle Garden" competition for the construction of the Sports and Youth Center (with Triptyque Architects). Le Havre, France (finalist)

"Willow Tree" public art for the Grand Prairie Central Park, TX (completed)

"Pillow Field" public art for the 98th Street Corridor project. White Center, WA (completed)

"Strata" competition for the construction of the "Centre Universitaire des Quais (with Architectures Anne Démians). Lyon, France (finalist)

Competition for the master planning of the A5 block (with Hamonic + Masson Architects). Boulogne, France (finalist)

"Floating Garden" private garden, Antony, France (completed)

2009

"Volatile Garden" competition for the Conservatory of Music, Dance and Dramatic Arts (with D3 Architects and Triptyque Architecture). Paris, France (finalist)

"Aerial Garden" landscape installation for Champagne House Laurent-Perrier. "Jardins, Jardin" event at the Tuileries Garden. Paris, France (completed)

"Malibu Cloud" landscape installation for private residence. Malibu, CA (completed)

2008

Exhibition "Les Nouveaux Albums des Jeunes Architectes et des Paysagistes 2007-08", Cité de l'Architecture et du Patrimoine. Paris, France

"Sound Garden" competition by invitation to design a sound garden at the Chateau de la Borie. Solignac, France (invited, finalist)

"Cloud Chandelier" landscape installation for the new KENZO Headquarter (classified courtyard). Paris, France (completed)

"Thu Thiem New Urban Area Competition" open international design competition to create a 12 hectares Park along the Saigon River, a 13 hectares Central Plaza and a Bridge to connect the New District to the Historic City. Ho Chi Minh City, Vietnam (unbuilt)

"Guangming New Town Central Park" international design competition for 240 hectares park in Guangming New Town, Shenzhen, China (invited, 1st Prize)

2007

Landscape installation for Arup Offices in Los Angeles, CA (completed)

"Cloud" temporary installation for Fairchild Tropical Botanic Garden. Miami, FL (completed)

2006

"The Missing Peace: The Dalai Lama Portrait Project" art installation, group exhibition, UCLA Fowler Museum, Loyola University Museum (Chicago) & Rubin Museum (New York)

"Jardin des Hesperides" landscape installation at Metis International Garden Festival. Quebec, Canada (completed)

CAO PERROT is a selected participant at the National Triennial Design Exhibition, 'Design Life Now', Cooper-Hewitt National Design Museum, New York, NY

2005

"OP Hatch Shell" temporary public art installation, collaborated with architect Patrick Tighe, Clover Park. Santa Monica, CA (completed)

"A Lovers' Lane" temporary public art installation on Medici Fountain, Luxembourg Gardens. Paris, France (completed)

2004

"Lullaby Garden" landscape installation at Cornerstone Festival of Gardens. Sonoma, CA (completed)

"Jardin K" garden design for private residence. Quemper-Guézennec, France (completed)

2003

"Vego Garden" garden design for private residence. Pacific Palisades. Santa Monica, CA (completed)

"Cocoons" temporary public art installation for the City of Emeryville, in the Bay of San Francisco. Emeryville, CA (completed)

2002

"Red Box" installation and performance, Fine Arts Fellows Annual Exhibition at the American Academy in Rome. Italy (completed)

"Bamboo Garden" glass installation and landscape design for private residence designed by architect John Pawson. Los Angeles, CA (completed)

2001

"Millennium Park" international design competition to design the park. Chicago, IL (completed)

"Desert Sea" installation, International Garden Festival. Chaumont-sur-Loire, France (completed)

Glass installation for Andrew Dibben Boutique. Los Angeles, CA (completed)

"Nesting", glass installation for Baccara Spa & Resort. Santa Barbara, CA (completed)

2000

Restored gardens and installations at Andre Balazs' Chateau Marmont Hotel and Standard Hotels, Hollywood and Downtown Los Angeles, CA (completed)

Designed "Cocoon" lamp prototype for Andromeda Glass Factory. Murano, Italy (unbuilt)

1999

Window installation for "Voyage" at Maxfield boutique. Los Angeles, CA (completed)

"Walking on Clouds" public art installation proposal for Los Angeles International Airport (LAX). Los Angeles, CA (unbuilt)

1998

Design and construction of the Glass Garden. Los Angeles, CA (completed)



Swarovski Crystal Worlds, Wattens (Austria), 2015

park design and art installation

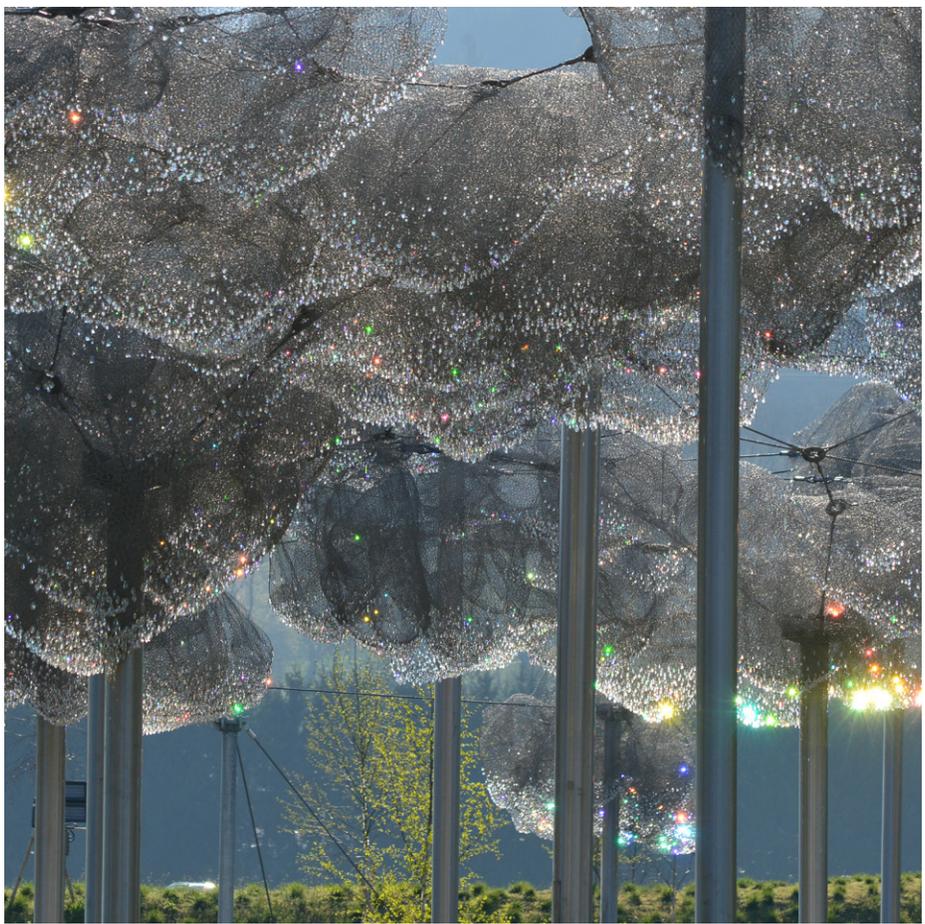
medium: Swarovski crystals, stainless steel wiremesh, masts and cable net

dimensions: 7.5 hectares park, Crystal Cloud area 15.000 sq.ft. x height 26 ft.

Entering a white birch forest, swirls of floral-pattern paths carry visitors to the gate of the Garden of the Giant, welcoming them to the enchanted world of Swarovski Kristallwelten. Visitors are enveloped by layers of sculpted-earth ripples, which play with one's sense of proportion like Gulliver in the land of Lilliput. Through the forest's dappled light, drifts of the shimmering crystal cloud guide visitors to a mirror pool, where the dark water holds reflections of a million silent stars. Trails of twinkling fireflies guard a descent into the magical pool. When the Foehn wind calls, the clouds release a dazzling display of rainbow prisms, a fleeting glimpse of crystals' secrets in the Garden of the Giant. Video "Engineering Poetry": <https://www.youtube.com/watch?v=0A3z1a46nWY>













Lullaby Garden, Cornerstone Festival of Gardens, Sonoma (California), 2004
medium: 200 hand knitted nylon carpets, fishing line, coconut wood and coconut shells
dimensions: 2.000 sq. ft.

Two hundred 1m x 1m colored nylon carpet sections were hand knitted in Vietnam by 60 villagers, then sewn together and stretched over a 1300 sq. ft. rolling landform. The installation also included oversize zippers and polished coconut shells. A veil of clear fishing line was wrapped around the perimeter to create an "invisible fence", which would sometimes disappear, and at other times, catch the light and form a shimmering wall around the garden. Vietnamese lullabies by contemporary Paris-based musicians Huong Thanh and Nguyen Lê, completed the soothing environment.



Jardin des Hespérides, Metis Garden Festival, Métis-sur-Mer (Quebec), 2006

medium: wood frame, coton hand dyed with Sargol Saffron, burnt cedar trunk sections, coconut fiber, perfume.

dimensions: 4.300 sq.ft.

This garden draws on the sounds, scents and materials of Vietnam, while simultaneously evoking the landscape environment of the St. Lawrence river, site of Metis Garden Festival. Paths of stark white seashells wind through a carpet of locally collected green algae, vetiver grasses dotted with wild irises and Himalayan blue poppies. In the centre of the garden, a saffron-colored lantern looms oversized and weightless in a reflecting pond, where an orange grove mysteriously rises. The lantern, fabricated according to traditional Vietnamese construction techniques, is made from lining fabric, hand dyed with Iranian Sargol Saffron. Upon entering the lantern, visitors discover a unique fragrance inspired by scents of the sea, zest of seaweed crushed underfoot, and incense in a temple.



Cocoons, Emeryville, Bay of San Francisco (California), 2003
medium: stainless steel structure, 2mm monofilament (fishing line)
dimensions: height 2,50m x diameter 1,25m ; height 3m x diameter 1,50m ; height 3,50m x diameter 1,50m

This temporary public art installation, sponsored by the City of Emeryville, California, was sited on a rocky point opposite the Golden Gate Bridge. Three spinning cocoons made with five miles of colored monofilament were wrapped around the laser cut stainless steel armatures fabricated by architect William Massie.



Pillow Field, White Center (Washington), 2010

medium: compacted dirt, creeping thyme

dimensions: 16.000 sq.ft.

Permanent earthwork, covering 16,000 sq. ft. of slope, is nestled in four quadrants between the newly built pedestrian ramps connecting the Greenbridge mixed-income housing development to the Central Business District along SW 98th Street. Pillow Field is comprised of two hundred twenty-seven mounded earth "pillows" varying in size and shape to represent the multi-cultural diversity of White Center. The surface is unified by a soft blanket of creeping thyme, a perennial evergreen ground cover that will maintain the mound shapes and bring a burst of vibrant pink blossoming carpet in late spring through summer.



Red Box, American Academy in Rome (Italy), 2002

medium: fused recycled medicine bottles panels, grass wall, 9 tons of recycled glass pebbles, coiled incense

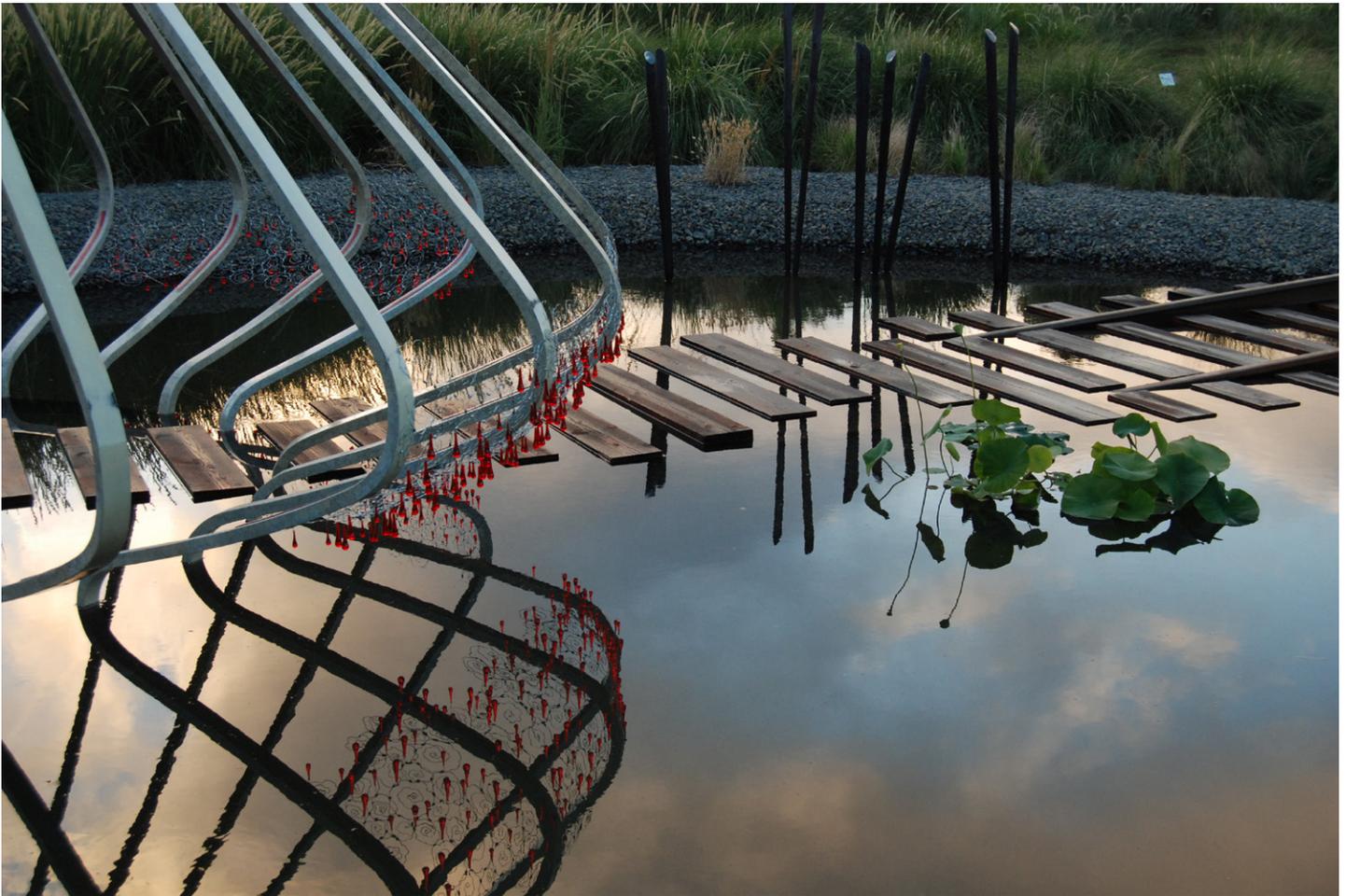
dimensions: area 900 sq. ft. x height 30 ft. + 2.000 sq.ft. courtyard

As a recipient of the Rome Prize Fellowship in Landscape Architecture (FAAR'02), Andy Cao spent a year at the American Academy in Rome, where, with design partner Xavier Perrot, they created the Red Box installation inspired by the art, history and sensuality of Rome. Cao and Perrot transformed their studio and the familiar entry courtyard of the American Academy.



*Jardin K, Brittany (France), 2004
area: 0.1 acre*

This garden was inspired by its ever-changing surrounding landscapes and seascapes in Brittany. The minimal plant design provides radical changes through the seasons. The sculpted landforms catch the natural lights, to evoke the sensuality and transmit the ephemeral moods of Breton landscapes.



Red Lantern, Cornerstone Gardens, Sonoma (California), 2011

medium: egg shell lantern, 2,000 red crystal droplets, wooden chopsticks with mother-of-pearl, rails, railroad ties, crushed railroad rocks, plants
dimensions: 2.200 sq.ft.

"Red Lantern" specifically references the Chinese immigrants who built California's railroads, and whose descendants created what is now San Francisco's Chinatown, just forty-five minutes to the south. The eggshell-lacquered lantern, custom made for this installation, and the train tracks that descend into the pond remind one of the history these workers left behind and headdresses with the adornment of red crystal droplets. The oversized chopstick are carved from railroad ties and inlaid with mother-of-pearl.





*Bai Yun, Cornerstone Gardens, Sonoma (California), 2011
medium: galvanized wiremesh, crystals, decomposed granite, plants
dimensions: 2.000 sq.ft.*

Bai Yun (White Cloud) is a sculpted cumulus cloud hovering over an undulating landscape of crushed granite, oyster shell and recycled glass. Evolved from Cao Perot Studio's former installation "Lullaby Garden", Bai Yun is crafted with swirls of wire mesh supported by a series of slender posts. The Cloud's shimmering presence is enhanced by thousands of clear cut crystals catching the light from morning to moonlight.



*Confetti Cloud, Bow Lake (Washington), 2013
medium: stainless steel wiremesh, recycled glass
dimensions: L. 37 ft. x W. 15 ft. x H. 15 ft.*

Confetti Cloud is installed at the new Bow Lake recycling and transfer station, near Seattle. This permanent cloud puts in levitation thousands of recycled glass pieces from Pilchuck Glass School, revealing the wastes actually buried underground.



*Cloud Terrace, Dumbarton Oaks, Washington DC, 2012
medium: galvanized wiremesh and masts, Swarovski crystals, pebbles, water
dimensions: length 36 ft. x width 30 ft. x height 15 ft.*

"Cloud Terrace takes the form of a hand-sculpted wire mesh cloud suspended over the terrace and embellished with 10,000 genuine SWAROVSKI ELEMENTS water-drop crystals mirrored in a reflecting pool. The Arbor Terrace is one of the most modified spaces in the Dumbarton Oaks Gardens. Originally designed by Beatrix Farrand in the early 1930s as a simple rectangular herb garden (...), it was refashioned by Farrand's former associate Ruth Havey in the 1950s as a pot garden centered on a Rococo-style parterre with low, Doria stone parapet walls. The space can be hot and bright; CAO PERROT's installation is a response to these conditions, extending the shade of the arbor across the terrace and animating the space inside the parterre with an oval pool surrounded by pebbles."



White Dome, Saint-Barthelemy Collegiate, Beauvais (France), 2012

medium: stainless steel, Swarovski crystals, clay

dimensions: height 36 ft. x length 18 ft. x width 18 ft.

"White Dome" and "Red Bowl" installations deal with themes of man's purification in both the physical and metaphysical dimension, and the shift from sacred to secular. Within the ruin walls of the Saint-Barthelemy Collegiate Church, a large cupola formed by thousands of suspended SWAROVSKI ELEMENTS crystals create a rain of light, symbol of the soul's purification by ascension to the divine. The floor is covered with cracked clay and sprouting shoots of wheat sown at random during the exhibition to embody the movement of transformation and regeneration.

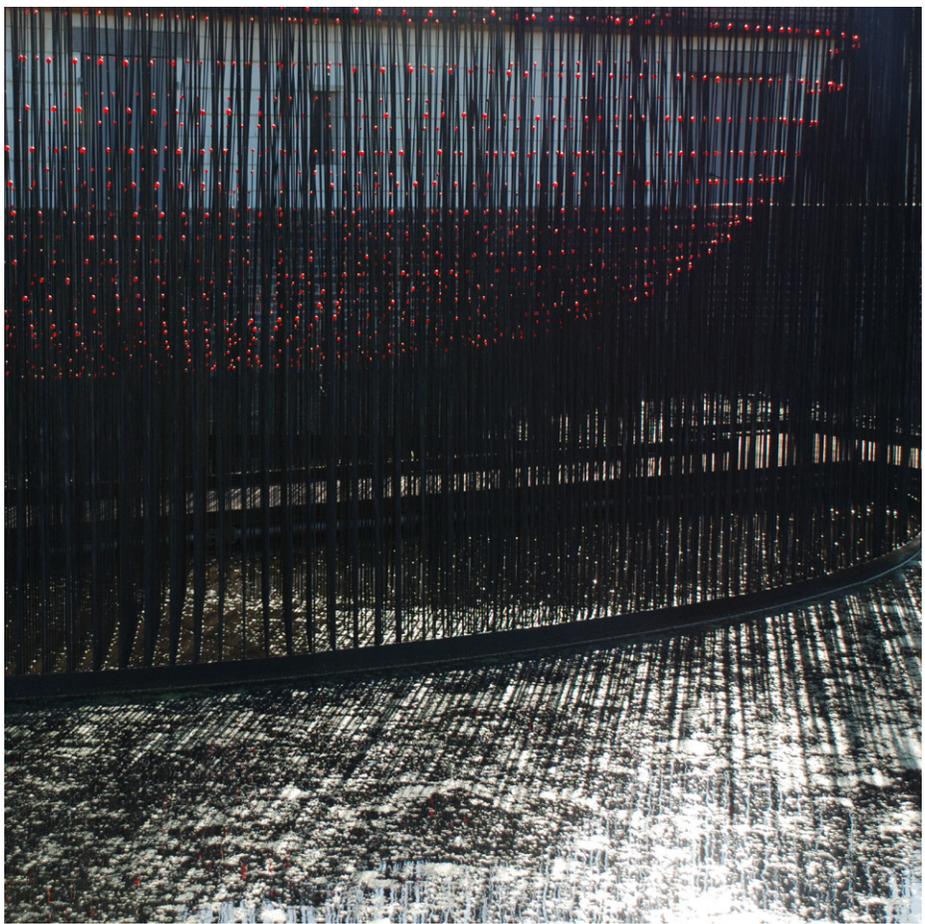
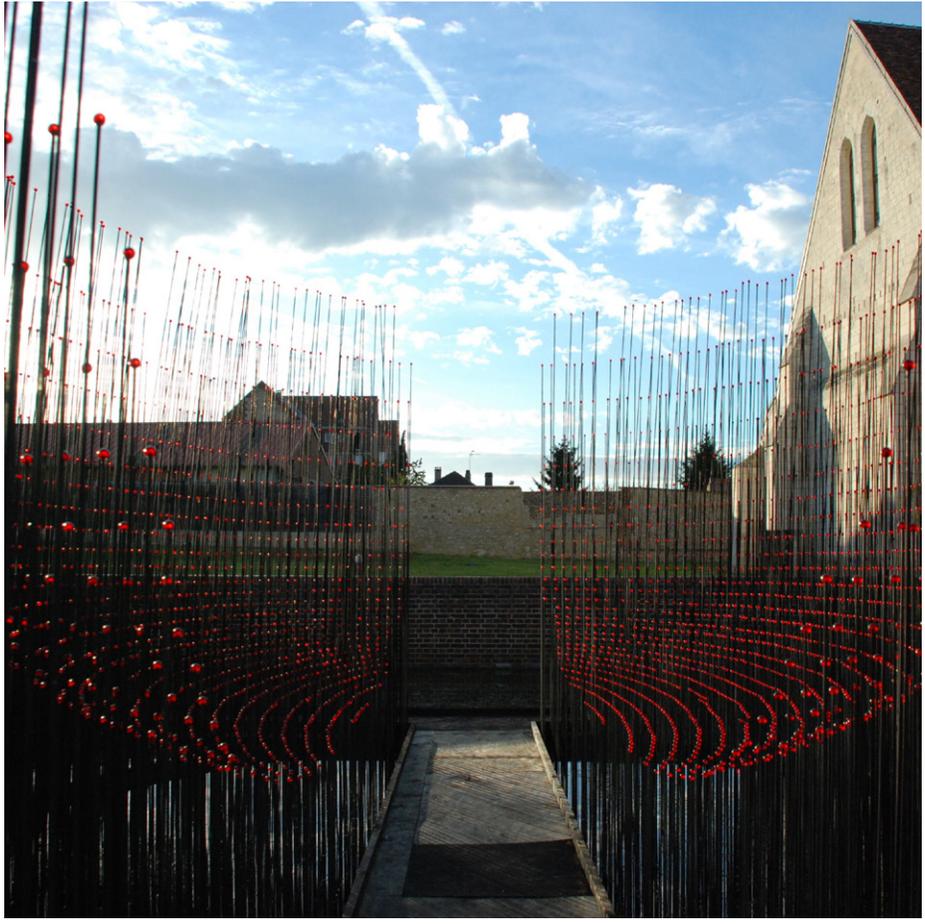


Red Bowl, Saint Lazarus Leprosarium, Beauvais (France), 2012

medium: steel, bohemian glass, burnt wood, duckweed

dimensions: height 12 ft. x length 54 ft. x width 66ft

"White Dome" and "Red Bowl" installations deal with themes of man's purification in both the physical and metaphysical dimension, and the shift from sacred to secular. In the Saint-Lazare Leprosarium, visitors are invited to cross a pond entering a hemisphere of 5000 tall metal rods topped with red glass marbles. Taking inspiration from the biblical theme of anointing healed lepers, the installation recalls man's moral dimensions and the belief in being able to purify the body of diseases by a bath of blood. The pond is covered with a veil of water lentils to create a soft green proliferating surface.





*Willow Tree, Grand Prairie Central Park (Texas), 2010
medium: stainless steel, 80.000 black lip mother-of-pearl leaves
dimensions: height 30 ft. x width 40 ft. x length 35 ft.*

Reflecting on the water's surface in which it stands, the Willow Tree rises along the lakeside promenade of Grand Prairie Central Park to evoke the impressionistic paintings of Claude Monet. Viewed from the promenade, this full-size Willow sways gently in the breeze, its handcrafted leaves making gentle sounds, the iridescent surfaces constantly changing with the atmosphere, catching light like the pointillist color fields of Georges Seurat: Sunday Afternoon on the Island of La Grand Jatte. Our ephemeral Willow is a singular centerpiece, universally recognized, highlighting the tradition of arts and crafts. The long-lasting materials render the Willow maintenance-free, only to be enhanced at night by soft illumination to evoke a dreamlike, weightless presence on the lake.



*Golden Tree for Laurent-Perrier, Tuileries Garden, Paris (France), 2009
medium: steel, golden lip mother-of-pearl leaves, wiremesh, plants
dimensions: area 2.000 sq.ft. x height 20 ft.*

In early 2009, we were commissioned by the prestigious champagne house Laurent-Perrier to create the "Aerial Garden", and installation for the Paris spring garden festival "Jardin, Jardin" at the Tuileries Garden. With champagne bubbles very much in mind, we proposed a large tree made of steel and hung with 20,000 champagne-colored Mother of Pearl leaves. The shimmering and airy silver tree was surrounded with clouds planted with undulating waves of frothy Stipa grasses and delicate flowers. The garden won the Grand Prize Award, presented by Henri Loyrette, President and Director of the Louvre Museum.



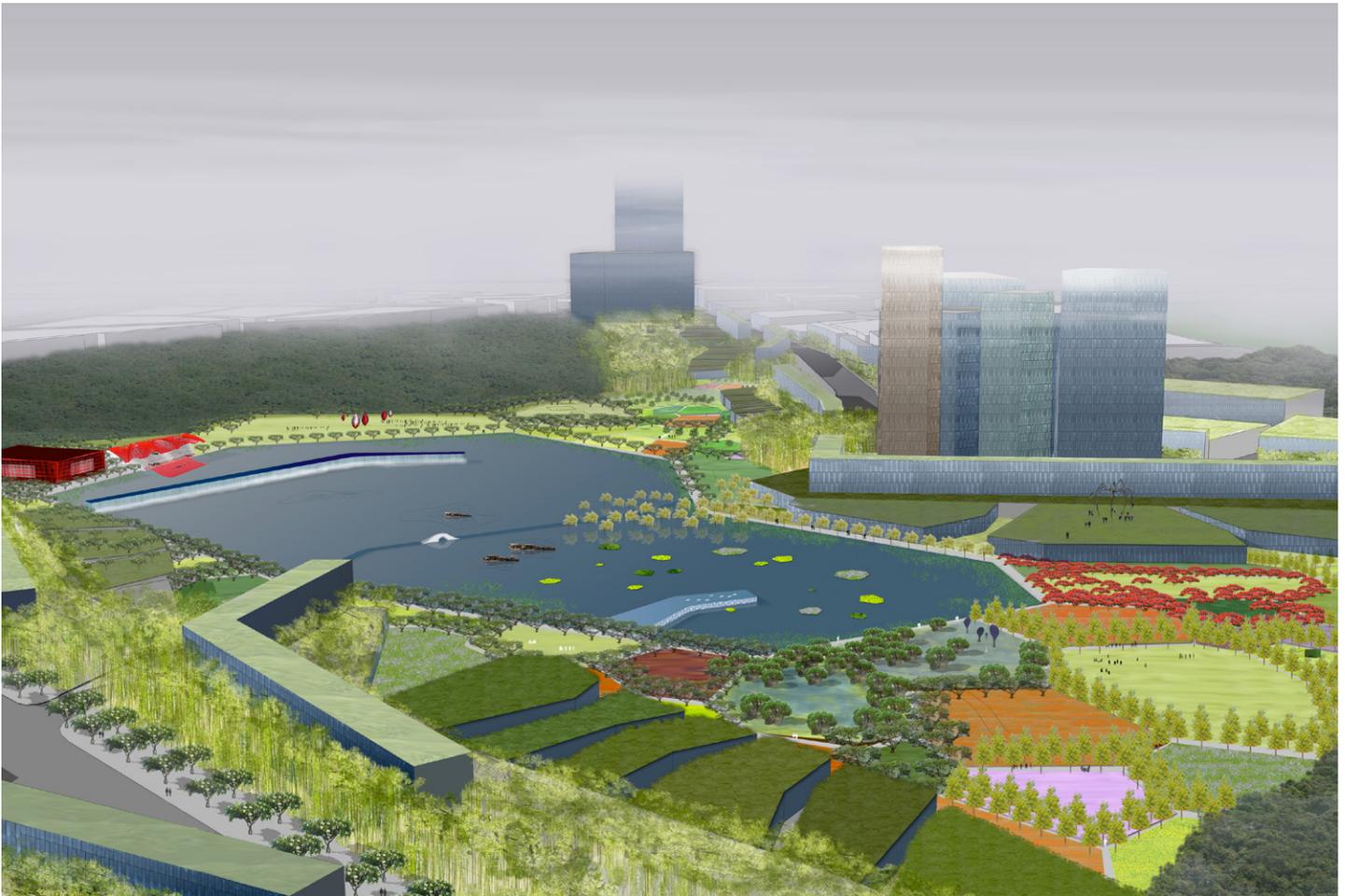
*Glass Garden, Los Angeles (California), 1998
medium: 45 tons of 100% recycled glass pebbles
dimensions: 2.000 sq.ft*

A stylized landscape created with simple planting and 45 tons of recycled glass pebbles. The Glass Garden referred to Andy Cao's memories of his childhood in Vietnam. The garden evoked iconic settings such as the patchwork of rice terraces, and the surreal expanse of salt farms in central Vietnam.



Mimosa, Medici Fountain at the Luxembourg Gardens, Paris (France), 2005
medium: 1.000 bouquets of fresh mimosa flowers, fresh gypsophila flowers, monofilament
dimensions: 1.000 sq.ft.

This temporary installation in the Medici Fountain (circa 1630) was sponsored by the French Senate to celebrate the winter-blooming Mimosa flower. Clear monofilament was used to float a path of vibrant yellow blossoms across the water; and arranged bouquets of white gypsophila in the surrounding urns.

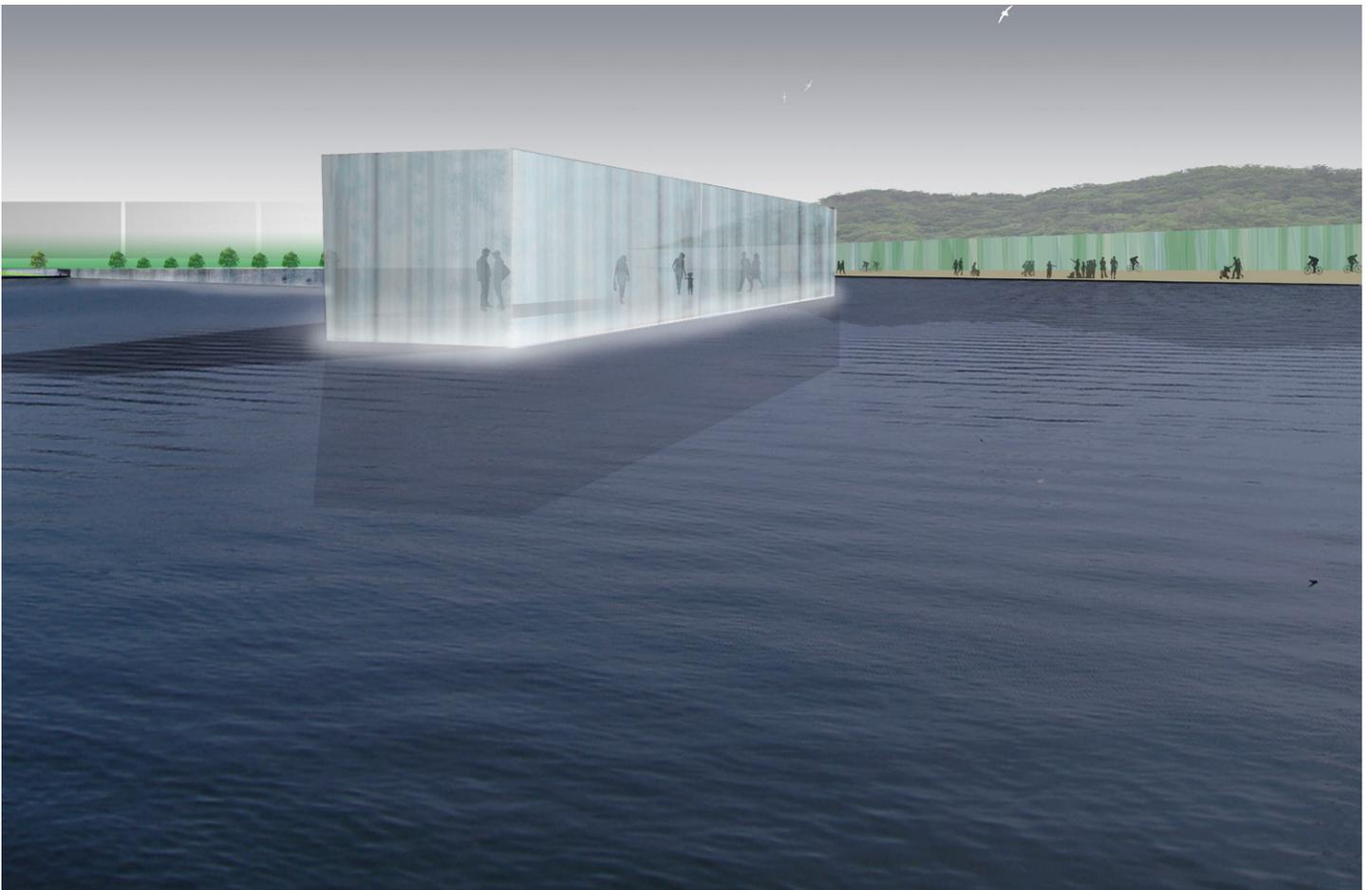


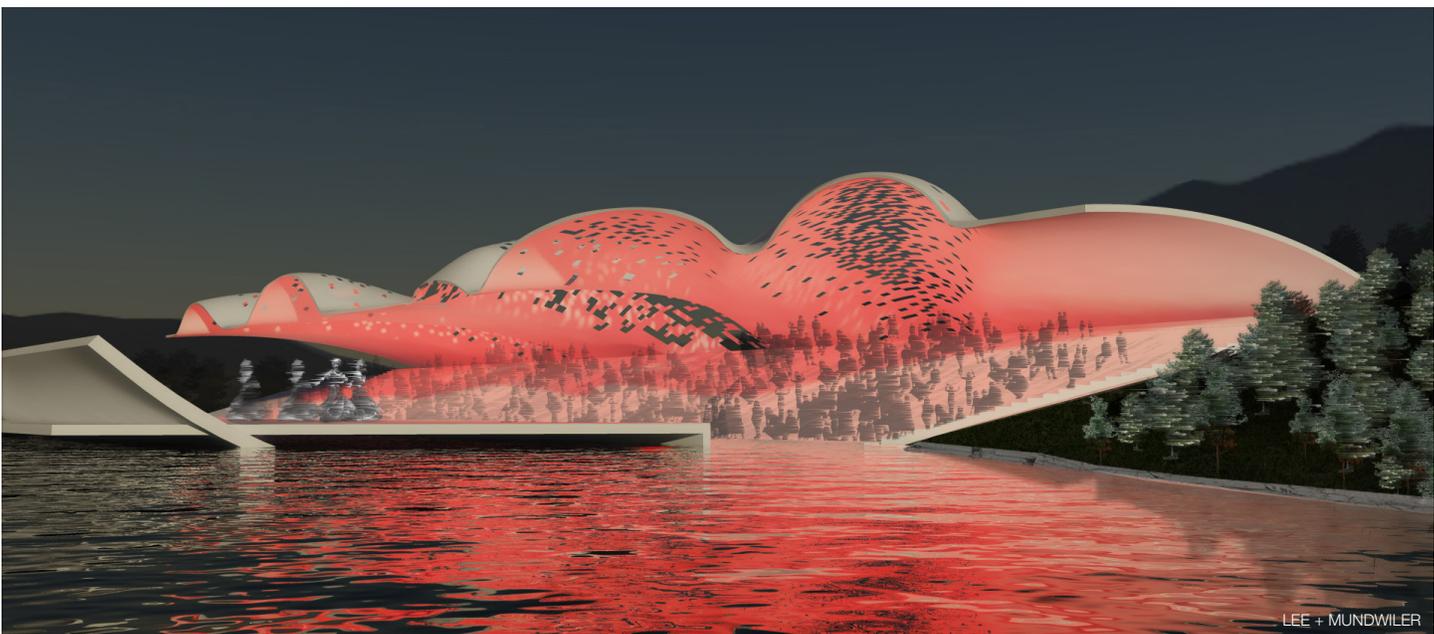
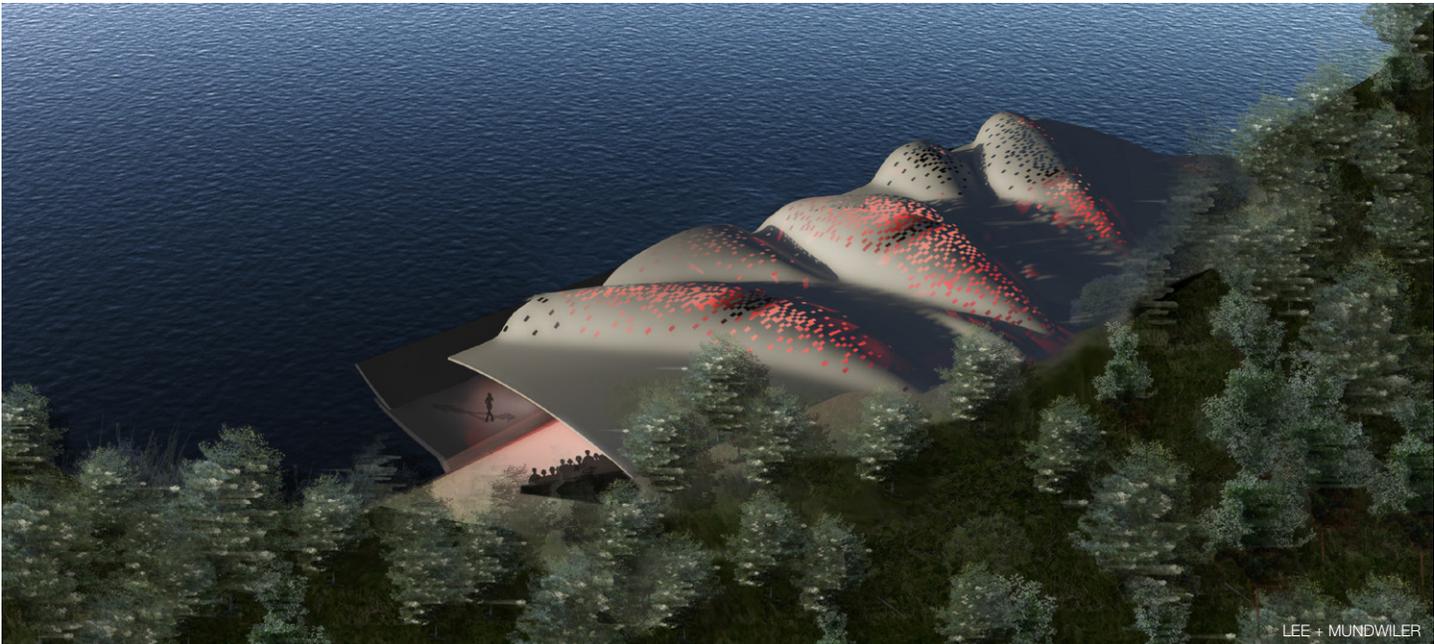
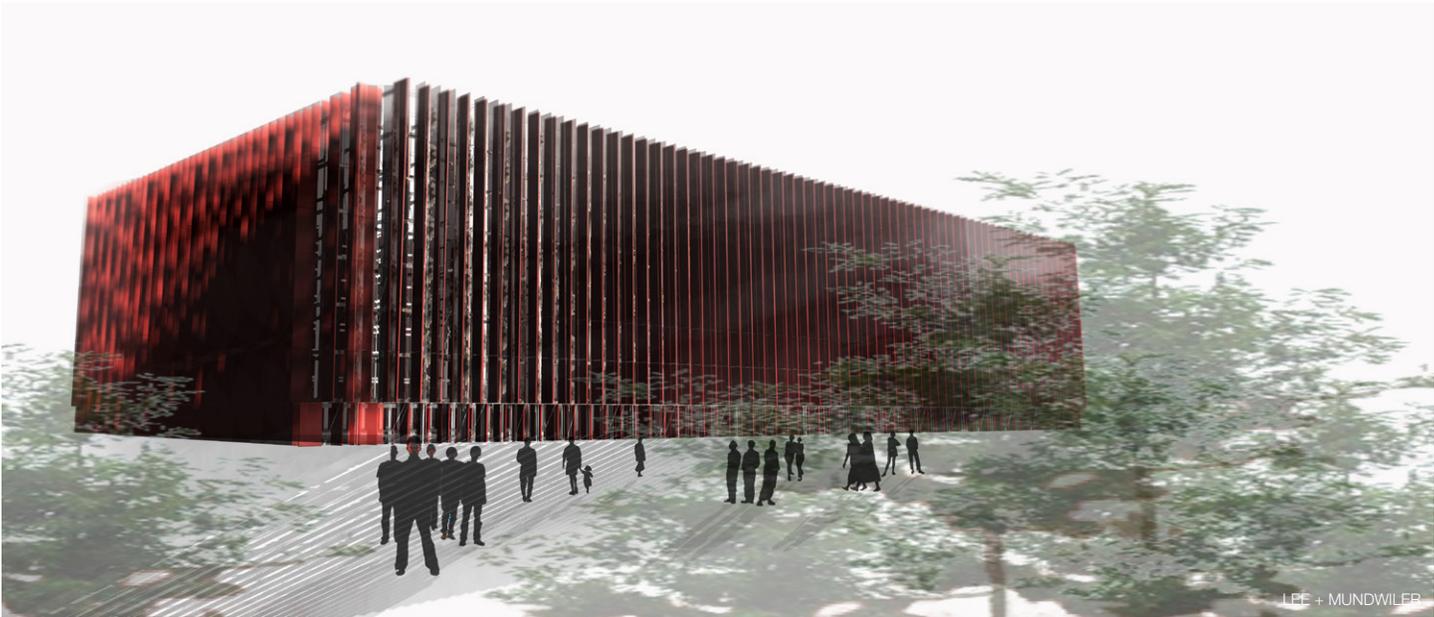
Guangming New Town Central Park, Shenzhen (China), 2008

1st price of invited international competition

area: 600 acres

"Cloud Water Stone", a scroll painting by the late Ming Dynasty artist Ni Yuanlu (1594 - 1644) is our inspiration for the design of Guangming Central Park. The flowing energy depicted in the Yuanlu painting—neither rock, water nor cloud in form, but perhaps all of these—is the expression of all-encompassing qi. So, we pose a question: Can an artificial environment co-exist in harmony with the natural? Does the qi energy flow from and into both? Our intent is not to imitate nature, but to create a unique, dreamlike setting that weaves iconic Chinese cultural elements into the fabric of a contemporary park. Guangming New Town Central Park will include the necessary requirements of a traditional public park, while also bringing new interpretations to familiar elements of Chinese culture. We apply qi principles to highlight the dynamic and transformative properties of water, stone and reflected sky.





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